Drum Set Lessons Spring 2018 Professor Quincy Davis

MUAC 1521, MUAC 3521, MUAM 5521, MUJS 5539, MUJS 6539

Email: Quincy.Davis@unt.edu Phone: 817-703-4811 (m)

Studio: Music Building Room 133

Office Hours: By appointment on Monday and Friday

Course Goals

*To give students the necessary tools needed in becoming a *musical* jazz drummer with emphasis on:

Ride cymbal feel
Overall sense of groove in various styles
Jazz language and vocabulary
Technique and sound
Overall musicianship
Professionalism

These goals will be achieved through the usage of audio/visual material, barrier material and transcription assignments.

Attendance Policy:

- 1. Since all information and practical experience will be given and presented at lesson time, attendance is MANDATORY.
- 2. Students should give notice if they cannot attend a lesson. Notify your instructor by making a **phone call, text or email.**
- 3. Failure to notify your instructor will affect the final grade. Lessons missed by the student will not be made up unless excused by the instructor.
- 4. Lessons missed by the instructor will be made up at a time convenient for both.
- 5. The student will be allowed **one absence**; after that, **each absence lowers the final grade by a letter.**
- 6. *All applied students* are responsible for attending **Percussion Departmental** on **Fridays at 1pm**. Failure to attend **will lower your final grade.**

Friday Departmentals are a great opportunity to experience pro level performances and support your fellow percussionists. It is an essential part of your musical education.

Forms of Communication

- 1. Only a UNT email address will be used for email communications.
- 2. **Remind** text app input instructions:
 - a. Use the text app of your mobile phone and Enter the number (81010)
 - b. Write this message: @befbb
 - c. Press Send.
- 3. All class members need to complete this task by the end of **week 1** (Fri. Sept. 8, 2017).
- 4. If the contact information is not summitted by the due day the student will be responsible for his/her attendance to any unscheduled activity: Instructor absence notifications and make up lessons that could arise during the course of the semester.

Weekly Assignments and Barrier Information

Please follow the schedule on the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester. <u>Independent of what is discussed during lessons</u>, it is the responsibility of the student to stay on pace with the weekly barrier assignments throughout the semester.

Jury Transcription:

- 1. The material for the transcriptions will be selected by **week 3** (the chosen material should reflect the musical goals of the semester). Title, drummer and source will be notified to the instructor at that time.
- 2. Revision and completion schedule:
 - Week 5: Present draft.
 - Week 7: 1st revision
 - Week 9: 2nd revision and playable (slow tempo).
 - Week 11: Turn in complete final transcription. At this time the transcription should be playable at tempo with recording.
- 3. <u>Staple</u> a new **transcription cover sheet** (attached) with each new transcription. The use of music notation programs like Finale or Sibelius is *STRONGLY ENCOURAGED*. Printed or hand-written, the presentational quality of the final transcription should reflect college level scholarly work.
- 4. Two copies of the final transcription and a CD/memory stick (unless using smart device) with the selected transcribed material will be turn in to the adjudicators at performance time on jury day. Failure to provide an audible source of your transcription at your performance time will result on a failed jury grade.

For further information regarding private lesson requirements consult the UNT Percussion Manual.

SPOT Evaluations:

All classes and ensembles members are encouraged to evaluate this course and its instructor at the end of the semester. Your opinion and views as students are extremely valuable to us faculty members. It helps us improve and become more effective in our mission to efficiently assist in your growth and education.

https://spot.unt.edu/content/welcome-spot

Important Student Information:

Office of Disability Accommodation: The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

Financial Aid Satisfactory Academic Progress (Undergraduates): A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

<u>ACCESS TO INFORMATION – EAGLE CONNECT:</u> Your access point for business and academic services at UNT occurs at <u>my.unt.edu</u>. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

<u>Financial Aid Satisfactory Academic Progress (Graduates):</u> A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edw/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Academic Integrity: Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of "F" in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: http://vpaa.unt.edu/academic-integrity.htm.

Student Behavior in the Classroom: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at: www.unt.edu/csrr.

2017-2018 Semester Academic Schedule (with Add/Drop Dates)

Link: http://catalog.unt.edu/content.php?catoid=17&navoid=1737

Academic Calendar at a Glance, 2017-2018

Link: https://www.unt.edu/catalogs/2017-18/calendar

Final Exam Schedule

Link: http://registrar.unt.edu/exams/final-exam-schedule/fall

Transcription Cover Sheet

1. Your name	
2. CD name	ı
3. Tune Title	-
4. Composer	
5. Drummer name	
6.CD Track number	
7. Time where the musical excerpt begi	ns

**Must also include these items in the score:

- Drum-set legend (only if necessary)
- Tempo

• Bar numbers